

für 8 Hörner

1767  
Moderato

1. Horn F  
2. Horn F  
3. Horn F  
4. Horn F  
5. Horn F  
6. Horn F  
7. Horn F  
8. Horn F  
1. Fernhorn F  
2. Fernhorn F  
3. Fernhorn F

The score for the first section, 'Moderato', is written for 8 horns and 3 tele horns. The key signature has one flat (B-flat) and the time signature is common time (C). The first horn part (1. Horn F) begins with a melody marked *mf*. The second horn part (2. Horn F) enters in the second measure with a melody also marked *mf*. The third horn part (3. Horn F) enters in the third measure with a melody marked *mf*. The fourth horn part (4. Horn F) has a sustained note marked *mf* starting in the third measure. The fifth, sixth, seventh, and eighth horn parts, as well as all three tele horn parts, are marked with a rest (z) throughout the section.

Aufbruch nach Innsbruck  
Allegro (♩ = 120)

H 1  
H 2  
H 3  
H 4  
H 5  
H 6  
H 7  
H 8  
FH 1  
FH 2  
FH 3

The second section, 'Aufbruch nach Innsbruck', is marked 'Allegro' with a tempo of 120 beats per minute. It begins at measure 9. The first horn part (H 1) has a melody marked *f* in the second measure, which then changes to *ff* in the fifth measure. The second horn part (H 2) has a rhythmic pattern of eighth notes marked *f* in the second measure, changing to *ff* in the fifth measure. The third horn part (H 3) has a rhythmic pattern of eighth notes marked *p* in the first measure, *f* in the second measure, and *ff* in the fifth measure. The fourth horn part (H 4) has a rhythmic pattern of eighth notes marked *p* in the first measure, *f* in the second measure, and *ff* in the fifth measure. The fifth horn part (H 5) has a melody marked *f* in the second measure, changing to *ff* in the fifth measure. The sixth horn part (H 6) has a rhythmic pattern of eighth notes marked *f* in the second measure, changing to *ff* in the fifth measure. The seventh horn part (H 7) has a rhythmic pattern of eighth notes marked *f* in the second measure, changing to *ff* in the fifth measure. The eighth horn part (H 8) has a rhythmic pattern of eighth notes marked *f* in the second measure, changing to *ff* in the fifth measure. The three tele horn parts (FH 1, FH 2, FH 3) are marked with a rest (z) throughout the section.

Andreas Hofer

17

H 1  
H 2  
H 3  
H 4  
H 5  
H 6  
H 7  
H 8  
FH 1  
FH 2  
FH 3

*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*

25

H 1  
H 2  
H 3  
H 4  
H 5  
H 6  
H 7  
H 8  
FH 1  
FH 2  
FH 3

*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*