

Gewidmet den »Scottish Vienna Horns«

# Robert the Bruce

Epos für 7 Hörner

Florian Janezic

*Allegro - The King*

Horn in F 1  
Horn in F 2  
Horn in F 3  
Horn in F 4  
Horn in F 5  
Horn in F 6  
Horn in F 7

*Beginning Battle*

H 1  
H 2  
H 3  
H 4  
H 5  
H 6  
H 7

Robert the Bruce - 2 - Florian Janezic

11

Musical score for measures 11-15. The score is for seven parts (H1-H7). H1-H4 are vocal parts with lyrics. H5 and H6 are high woodwinds playing sixteenth-note patterns. H7 is the bass line. A dynamic marking of *f* is present at the start of measure 15.

H1  
H2  
H3  
H4  
H5  
H6  
H7

*f*

16

Musical score for measures 16-20. H1 and H2 have rests. H3 and H4 play sixteenth-note patterns. H5 and H6 play eighth-note patterns. H7 has a long note. Dynamic markings include *mf* *sempre marcato* and *f*. A *mf* marking is at the end of the system.

H1  
H2  
H3  
H4  
H5  
H6  
H7

*mf* *sempre marcato*  
*f*  
*mf*  
*f*  
*mf*

21

Musical score for measures 21-25. H1 has a long note. H2-H4 play sixteenth-note patterns. H5 and H6 play eighth-note patterns. H7 has a long note. Dynamic markings include *mf* and *sempre marcato*.

H1  
H2  
H3  
H4  
H5  
H6  
H7

*mf*  
*mf*  
*mf*  
*sempre marcato*  
*mf*  
*mf*  
*mf*